

Tuning: gCGBD

Pays de Haut

Tradition A7

Capo 2 Key of D

TabEdited by David A Para

5

2 3 | 5 5 5 | 0 2 3 3 0 | 0 2 3 0 | 1 0 0 2 4

D

4 4

Detailed description: This is the first line of guitar tablature. It starts with a capo at the 2nd fret and a key signature of D major. The first measure contains a double bar line with a slash and a '5' above it, indicating a natural harmonium. The second measure has a 'D' chord above it and notes 5, 5, 5 on the strings. The third measure has a '3' above it and notes 0, 2, 3, 3, 0. The fourth measure has notes 0, 2, 3, 0. The fifth measure has notes 1, 0, 0, 2, 4. There are four fret markers below the staff.

5

1 2 5 2 3 | 5 5 5 | 0 2 3 3 0 | 0 2 3 0 | 1 0 0 2 4

D A7

0 0

Detailed description: This is the second line of guitar tablature. It starts with a '5' above the first measure. The first measure has a 'D' chord above it and notes 1, 2, 5, 2, 3. The second measure has notes 5, 5, 5. The third measure has a 'A7' chord above it and notes 0, 2, 3, 3, 0. The fourth measure has notes 0, 2, 3, 0. The fifth measure has notes 1, 0, 0, 2, 4. There are four fret markers below the staff.

9

1 2 1 2 3 | 1 2 1 | 0 3 2 1 0 | 2 1 0 2 1 0 | 3 1 2 3 1 2

1. D 2D D G

Detailed description: This is the third line of guitar tablature. It starts with a '9' above the first measure. The first measure has a '1. D' chord above it and notes 1, 2, 1, 2, 3. The second measure has a '2D' chord above it and notes 1, 2, 1. The third measure has a 'D' chord above it and notes 0, 3, 2, 1, 0. The fourth measure has notes 2, 1, 0, 2, 1, 0. The fifth measure has a 'G' chord above it and notes 3, 1, 2, 3, 1, 2. There are four fret markers below the staff.

13

0 2 0 1 0 3 2 0 | 1 2 5 | 1 0 1 1 0 | 1 1 2 3 1 2

A7 D G

0 0 3 2 0 2 0 0 3 0 3 0

Detailed description: This is the fourth line of guitar tablature. It starts with a '13' above the first measure. The first measure has a 'A7' chord above it and notes 0, 2, 0, 1, 0, 3, 2, 0. The second measure has a 'D' chord above it and notes 1, 2, 5. The third measure has notes 1, 0, 1, 1, 0. The fourth measure has a 'G' chord above it and notes 1, 1, 2, 3, 1, 2. There are four fret markers below the staff.

17

0 2 0 1 0 3 2 0 | 1 2 1 | 1 2 1 2 3

A7 1D 2D

Detailed description: This is the fifth line of guitar tablature. It starts with a '17' above the first measure. The first measure has a 'A7' chord above it and notes 0, 2, 0, 1, 0, 3, 2, 0. The second measure has a '1D' chord above it and notes 1, 2, 1. The third measure has a '2D' chord above it and notes 1, 2, 1, 2, 3. There are four fret markers below the staff.