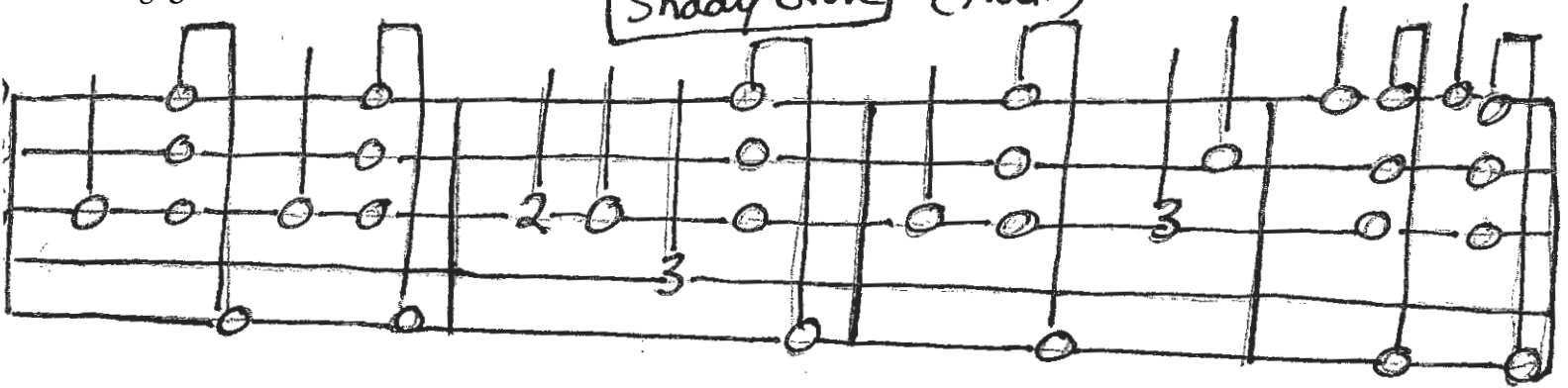
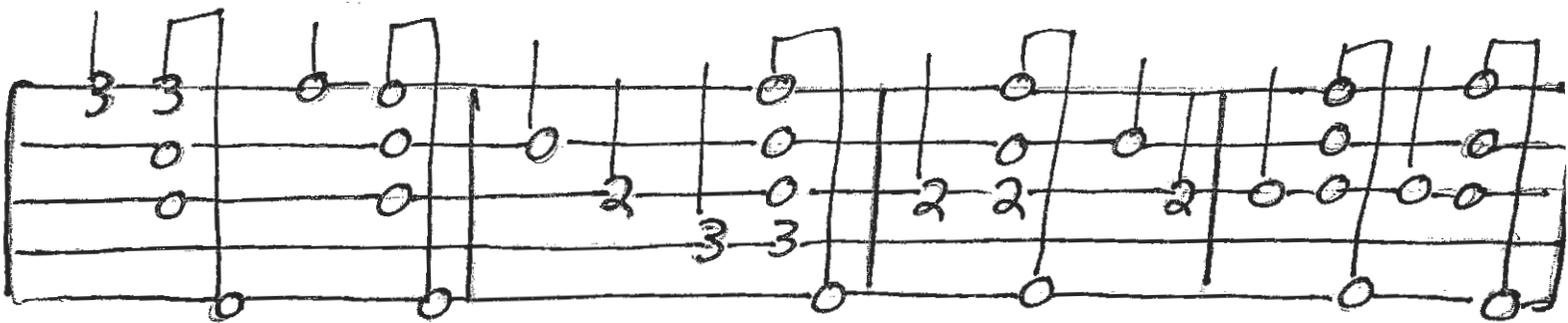


Tuning: gDGCD

Shady Grove (trad.)



Shady Grove, my little love, Shady Grove my dar-ling



Shady Grove, my little love, I'm goin' back to - Harlan.

verse 1

Cheeks as red as a blooming rose  
Eyes of the prettiest brown,  
She's the darling of my heart,  
Prettiest little girl in town.

verse 3

Wish I had a big white horse,  
Corn to feed him on.  
Shady Grove to stay at home,  
Feed him when I'm gone.

Chorus

Shady Grove, my little love,  
Shady Grove, my darling  
Shady Grove, my little love  
I'm goin' back to Harlan.

verse 2

Went to see my Shady Grove,  
She was standing in the door.  
Dance and staccos in her hand,

Banjo G modal

# Shady Grove

Arr. By  
diane

Handwritten musical notation for 'Shady Grove' in G modal tuning. The notation is spread across two staves. The first staff contains four measures of music, and the second staff contains four measures. Fingerings are indicated by numbers 1-5, and chords are indicated by letters like 'a', '3', and '5'. There are also some 'L' markings below the notes.

G tuning

# June Apple

Handwritten musical notation for 'June Apple' in G tuning. The notation is spread across three staves. The first staff contains four measures, the second staff contains four measures, and the third staff contains four measures. Fingerings are indicated by numbers 1-5, and chords are indicated by letters like 'a', '2', '3', and '4'. There are also some 'L' markings below the notes.

B-part

# Cluck Old Hen Modal-tuning

Handwritten musical notation for 'Cluck Old Hen' in Modal-tuning. The notation is spread across two staves. The first staff contains four measures, and the second staff contains four measures. Fingerings are indicated by numbers 1-5, and chords are indicated by letters like '3', '4', and '5'. There are also some 'L' markings below the notes.