

Two days later, regional folk musicians Cathy Barton and Dave Para also performed in concert after presenting a workshop during the day, this time for the music methods class, more commonly known as "Kiddie Music."

This dynamic musical duo specializes in folk music and history from Missouri and the Ozarks, and especially from the Boonslick area. Their concerts are designed to be educational, centered on our common roots, and great fun.



The husband and wife team of Dave Para and Cathy Barton introduced CMU music education students to new—and creatable—instruments that can be utilized when teaching music to young students. Their rhythm instruments alone included spoons, bones, gourds, and clogging dolls.

They have spent the last 25 years gathering history and music and sharing both with new audiences.

Among the instruments they played in the workshop and the concert were the commonly known hammered and fretted dulcimers, banjo, guitar, and autoharp; they also played lesser known instruments, including bones, spoons, mouthbow, and leaf! A hit of the workshop was Dave playing the theme to *Titanic* on the leaf. With free reign to try out instruments, the students were enthralled during the workshop and guests enjoyed the concert.

Barton and Para founded the Big Muddy Music Festival in Boonville and the Boone's Lick Country Folk Festival in Arrow Rock and continue as artistic directors of both. They have been involved in the artists-in-residence program for the Missouri Arts Council, various folk art residencies, and numerous assembly programs, in addition to their concerts.

All three visits to campus were sponsored by the CMU Cultural Affairs Committee with assistance by the Student Government Association. In addition, The Songs of Africa were brought to campus with financial assistance from the Missouri Arts Council, a state agency.